Third Conference of the New Diplomatic History Network

Bridging Divides

24-26 October 2018
Wednesday, 24 October 2018

12.00-13.00  Registration

13.00-13.30  Welcome & Opening

13.30-15.00  Panel Sessions I

Panel 1: Non-State Actors  Chair: J. Simon Rofe (SOAS)

- Fiona B. Adamson (SOAS), "Rebel Diplomats: Non-State Actors and the Diplomacy of Contested Sovereignty"
- Alan McPherson (Temple University), "Letelier Diplomacy: Non-State Actors and US-Chilean Relations"
- William Whitworth (Northeastern University), "Listening to the Streets: The Socialist International Reacts to 1968"
- Madeleine Elfenbein (University of Göttingen), "A Revolutionary Coterie in the Very Heart of London: The Young Ottomans as Diplomats"

Panel 2: Changing Diplomatic Practices I  Chair: Lorena de Vita (Utrecht University)

- John Condren (British School at Rome), "An ambasciata d'obbidienza to the Holy See: The Marchese Giambattista Lupi as Ranuccio II Farnese’s Envoy to Clement X in 1671"
- Benedikt Franz (Goethe University Frankfurt / Technische University Darmstadt), "Messages from the Engine Room: Making Sense of Autobiographies by Diplomats"
Panel 3: Business Diplomacy I  
Chair: Alison Holmes (Humboldt State University)
- Houssine Alloul (University of Antwerp), "Diplomats as Furtive 'Entrepreneurs' between Private Capital and the State: Framing 'Belgian' Interests in the Ottoman Empire"
- Dino Knudsen (Museum Mosede Fort-Denmark), "Danish Trade Diplomacy: Maintaining Neutrality during WW I"

Panel 4: Thinking Diplomatic Theory  
Chair: Alessandro Brogi (University of Arkansas)
- Luciano Piffanelli (University of Toulouse "Jean Jaurès" / University of Rome "Sapienza"), "Textual Approaches and Diplomatic Sources: New Methods and Perspectives for Diplomatic Studies"
- Isabella Lazzarini (University of Molise), "Diplomatic History and International Relations Studies: Categories and Patterns of Interaction in Pre- and Post-Modern Diplomacy"
- Noé Cornago (University of the Basque Country), "Diplomatic Dissent: Forms and Content"

15.00-15.30  Tea/Coffee Break

15.30-16.45  Roundtable I  
Trust and Diplomacy: Social Relations and Diplomatic Processes 1600-2000  
Chairs: Sari Nauman (University of Gothenburg) & Susanna Erlandsson (Uppsala University / University of Amsterdam)
Panel:
- Joachim Östlund (Linneaus University), "The Role of Intermediaries of Ottoman Envoys in Eighteenth-Century Scandinavia"
- Peter Lindström (Umeå University), "The Making of Alliances between the Ottoman Empire and Sweden in the 1730s"
- My Hellsing (Uppsala University), "Gender, Nobility, and Diplomatic in Stockholm, 1800"
- Stefan Eklöf Amirell (Linneaus University), "Soldier-Diplomat Hugh Lenox Scott and the Frontier Zones of American Imperial Expansion, 1876–1916"
- Nevra Biltekin (Stockholm University), "The Concept of Diplomacy/Diplomats in the Network of the Swedish Womens Educational Association"
- Lisa Hellman (Uppsala University/Freie Universität Berlin), "Is Agency a Presupposition for Trust? Unfree Diplomatic Actors in 18th-Century Central Asia"

16.45-17.00  Short Break

17.00-18.00  Keynote I
John Watkins (University of Minnesota), "Apocalyptic Diplomacy"

18.00-19.00  Reception (Sponsored by Brill Publishers) & Official Launch Diplomatica: A Journal of Diplomacy and Society
Thursday, 25 October 2018

09.30-11.00  Panel Sessions II

Panel 1: Cultural Diplomacy I  
Chair: Alessandro Brogi (University of Arkansas)

- Andreas Hellenes (SciencesPo) & Nikolas Glover (University of Gothenburg), "Relating the Nation: The Role of the Communications Professions at the Sweden Pavilions in Paris and New York, 1937-1939"
- Christian Goeschel (University of Manchester), "Mussolini and Hitler: Performing Unity"
- François Doppler-Speranza (Université de Strasbourg), "John Steinbeck and Leslie S. Brady in a Time of Change: Security Advocates, Contesting Patriots, Legitimate Diplomats, 1954-1964"

Panel 2: Diplomacy after Empire  
Chair: Carolien Stolte (Leiden University)

- Amit Das Gupta (Universität der Bundeswehr München), "Uninhibited Anti-Communism: India's Relations with Soviet Satellite States, 1947-1962"
- Lori Maguire (University of Paris 8), "Viewing Apartheid through Different Lenses: India, the American and British Foreign Policy Elite, and Racial Politics in South Africa"
- Matthew Phillips (Aberystwyth University), "Thailand's King Bhumibol and Queen Sirikit as Vanguards of Free-Third World Diplomacy"

Panel 3: Mediators I  
Chair: Cees Heere (RIAS)

- Manuel Castellano Garcia (Universitat Pompeu Fabra, Barcelona), "The Figure of Abbé Gaultier during the War of the Spanish Succession, 1702-1714: A Secondary Actor in the Diplomacy of War and Peace?"
- Katrina Ponti (University of Rochester), "A Spy on the Wall: US Foreign Relations in the Atlantic World, 1794-1795"
- Alexander Nicholas Shaw (University of Leeds), "Malcolm MacDonald's Ceramic Diplomacy: An Informal Envoy to Communist China during the Cold War"

Panel 4: Diplomacy and Language  
Chair: Isabella Lazzarini (University of Molise)

- Jean-Charles Speeckaert (Université Libre, Brussels / Paris Sorbonne), "The Diplomacy of Joy and Affection: How Language Helped to Build a Pacific Relationship between France and the Austrian Netherlands in the Late 18th Century"
- Camille Desenclos (University of Upper Alsace), "Diplomacy as Process, Not as Result: French Diplomacy (1598-1624) from a Political Communication Perspective"
- Nicolas Pitsos (Paris Sorbonne), "Handling the Late Eastern Question between the Quai d'Orsay and the Grands Boulevards: The Role of Press in France's Balkan Diplomacy"

11.00-11.30  Coffee/Tea Break
11.30-12.30  Keynote II
Naoko Shimazu (Yale-NUS College, Singapore), "What is Sociability in Diplomacy?"

12.30-14.00  Lunch

14.00-15.30  Panel Sessions III

Panel 1: Changing Diplomatic Practices II  Chair: Cees Heere (RIAS)
• Alice Byrne (Aix Marseille Université), "British Cultural Diplomacy behind the Iron Curtain: The British Council in Poland, 1946-1956"
• Izabela A. Dahl (Örebro University), "Reforming the Polish Diplomatic Service, 1957"
• Ramesh Ganohariti & Ernst Dijxhoorn (University of Leiden), "Sports Diplomacy of Quasi-States"

Panel 2: Business Diplomacy II  Chair: Dario Fazzi (RIAS)
• Christoph Nitschke (Oxford University), "Jay Cooke and the 'Brokers of Foreign Relations' before the Panic of 1873"
• Lior Lehrs (Leonard Davis Institute), "A Last-Minute Private Peace Initiative: Albert Ballin's Mediation Efforts between Germany and Britain, 1908–1914"
• Alison Holmes (Humboldt University), "Nested Sovereignties - Networked Diplomacies: UK-US Business Negotiating the Global State"

Panel 3: Responding to War  Chair: Jonathan Rosenberg (Hunter College / CUNY Graduate Center)
• Jean-Michel Turcotte (John F. Kennedy Institute, Berlin), "War, Captivity, Humanitarianism and Diplomacy: The Cases of German POWs, 1940-1946 and North Korean and Chinese POWs, 1950-1953"
• Eline van Ommen (LSE), "'Nicaragua Debe Sobrevivir': Mobilizing Western Europeans for the Sandinista Revolution, 1985-1987"
• William Glenn Gray (Purdue University), "Dead German Diplomats: Violent Revenge and National Honor (1900, 1938, 1970)"

Panel 4: The Diplomacy of UN Observances  Chair: Karen Gram-Skjoldager (Aarhus University)
• Paul van Trigt (University of Leiden), "Structures and Events: New Diplomatic History, Practice Theory and the United Nation's Disability Policy since the 1970s"
• Lukas Schemper (SciencesPo), "The United Nations International Decade for Natural Disaster Reduction and Science Diplomacy in the 1980s/1990s"
• David Kilgannon (National University of Ireland, Galway), "'Surely during This International Year, Somethings Have to Finally Change': Irish Disability Activism and the United Nations International Year of Disabled Persons, 1981"
• Sam de Schutter (University of Leiden), "A Global Approach to Local Problems? The ILO, Vocational Rehabilitation and the International Year of Disabled Persons in Kenya"
15.30-16.00  Coffee/Tea Break

16.00-17.30  Panel Sessions IV

Panel 1: Cultural Diplomacy II  Chair: Dario Fazzi (RIAS)
- Elizabeth Piller (University College Dublin), "Her Fatherland's Best Propagandist': Margarete Gärtner and the Rise of German Public Diplomacy, 1914-1941"
- Neal M. Rosendorf (New Mexico State University), "Practically Our Whole Foreign Policy Stands or Falls with the Success of this Information Centre': The Establishment of the Israel Office of Information in New York and the Genesis of Israel's US Image-Building Efforts, 1948-1950"
- Greg Domber (California Polytechnic State University), "Using Social Network Analysis to Explore the Influence of East-West Exchanges on Poland's Transition to Democracy in 1989"

Panel 2: Lyrical Diplomacy  Chair: Alice Byrne (Aix Marseille Université)
- Damien Mahiet (Brown University), "19th-Century Modes of Diplomacy: Salon Music, Keyboard Culture, and the Production of International Society"
- Jonathan Rosenberg (Hunter College / CUNY Graduate Center), "Orchestrating War: The American Concert Hall and Opera House as Battleground, 1914-1918"
- Amir Theilhaber (TU Berlin), "Doing Diplomacy in Poetic Terms: Friedrich Rosen's Multiple Approaches to Persian and Arabic Poetry in the Age of German Empire"

Panel 3: Mediators II  Chair: Lior Lehrs (New York University)
- Maximilian Drephal (University of Sheffield), "'An Envoy and His Presents': Henry Walter Bellew's Disciplinary Entanglements"
- Tamás Meszerics (European Parliament / Central European University), "The Accidental Envoy: Colonel Charles Telfer Howie and Negotiations with Horthy’s Hungary, 1943"

Panel 4: The Uses of the Gift  Chair: Catia Antunes (Leiden University)
- Lisa Hellman (Uppsala / Freie Universität Berlin), Birgit Tremml-Werner (Universität Zürich) & Guido van Meersbergen (University of Warwick), "Gifts and Tribute in Early Modern Eurasian Diplomacy"
- Hamid Incidelen (Bilkent University), "Missionaries and US-Ottoman Relations during Theodore Roosevelt’s Presidency"
- Albertine Bloemendal (University of Leiden) & Jorrit van den Berk (Radboud University Nijmegen), "Narratives of Generosity and Gratitude: Public Diplomacy and Memory of the Marshall Plan"

18.00  Dinner at Restaurant Hildernisse, Plein 1940, nr. 10
Friday, 26 October 2018

09.30-11.00  Panel Sessions V

Panel 1: Variable Geographies  Chair: Lorena de Vita (Utrecht University)

- Takahiro Yamamoto (Heidelberg University), "Island of Diplomats: Reconsidering the Role of Tsushima Residents in the East Asian International Relations"
- Michael Auwers (University of Antwerp), "Diplomatic Advisers as Tools of Imperialism in the Late Nineteenth Century: The Case of the Belgians in East Asia"
- David Tal (University of Sussex), "Center and Periphery in the Making of the US-Israel Special Relationship"

Panel 2: Spectacle and Performance  Chair: Neal M. Rosendorf (New Mexico State University)

- Emmanuel Lemée (Paris Sorbonne), '"Such Is My Shame, We Should Not Talk about This Anymore': Emotional Diplomacy in the Late Seventeenth Century"
- Akos Kopper (Eötvös Loránd University, Budapest), "The New Godzilla Movie and Japan’s Interactions with Foreigners: Representations of Diplomacy in Popular Culture"

Panel 3: Mediators III  Chair: Alison Holmes (Humboldt State University)

- Sean Phillips (Oxford University), "The Institute of Pacific Relations in the Making of Dominion Diplomats"
- Aleksander Milosz Zielinski (University of Basel), "The Bilderberg Conferences as 'Diplomatic Site'"
- Alessandro Tripepi (University of Milan), "Jesuit Diplomacy in Japan: From the Tenshō Shōnen Shishetsu to the Hideyoshi Opposition, 1582-1587"

11.00-11.30  Coffee/Tea Break

11.30-13.00  Roundtable II  "Decoding Visual Diplomacy": Screening and Discussion on the Essay Film "The Blessed Envoy" (2017, 25 min)  Chair: Costas Constantinou (University of Cyprus)

  Panel:
  - Noé Cornago (University of the Basque Country)
  - Akos Kopper (Eötvös Loránd University, Budapest)
  - Álía Papageorgiou (Vice President of the Association of European Journalists in Belgium)

13.00-14.00  Lunch and End of the Conference
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This program is sponsored by

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